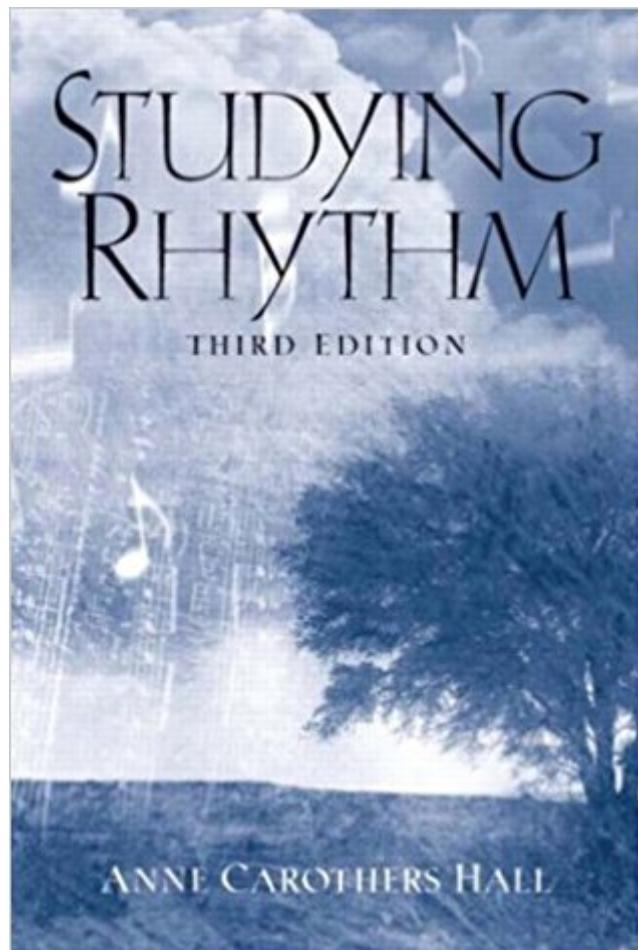


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# Studying Rhythm (3rd Edition)



## Synopsis

Featuring over 300 metrical rhythmic studies in simple musical forms • carefully graded, with short preliminary exercises • this volume introduces readers to the basic processes and complexities of musical rhythm and helps them develop the ability to perform all kinds of rhythmic patterns accurately at sight. Suitable not only for reading, but for dictation, improvisation, and composition • and for different methods • the collection contains one- and two-part rhythmic studies • mostly 12 to 16 measures long • that are intended to be sung, spoken, and tapped or clapped. The volume examines the full range of meter studies, rests and syncopation, triplets, beats, small subdivisions, changing simple and compound meter, notes in two and three beats, four against three, four notes in three beats; three notes in four beats, quintuplets and septuplets, meters with unequal beats, changing meters with unequal beats, cross-rhythms and tempo modulation. For those interested in the rhythmic patterns most frequently encountered in Western art music.

## Book Information

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## Customer Reviews

Fluency in reading musical rhythms, and accuracy in performing them, are essential skills for musicians. To help students acquire these skills, *Studying Rhythm* offers over 350 extended rhythmic studies, to be sung or spoken, tapped or clapped. Each of the thirty-one carefully graded chapters deals with a different meter or metrical patterns or rhythmic combination. The book begins with the simplest patterns in short measures and progresses to cross-rhythms and metric modulation, and may therefore be used for three- or four-year programs in musical theory and skills. Distinguishing features include: musically coherent studies, in such traditional simple musical

forms as ternary, variation, and canon. studies of sufficient length to afford repetition, reinforce learning, and give practice in maintaining a steady tempo. many two-part and some three-part studies, providing practice in solo and ensemble performance of different rhythms and, in later chapters, conflicting rhythms at the same time. studies suitable not only for reading, but for dictation, improvisation, and composition. materials that may be used with a variety of pedagogical approaches, several of which are explained. very short preparatory exercises for each group of studies and a chapter of cross-rhythms based on patterns found in African music. New to this edition: a three-part study in each chapter. studies dealing with septuplets. more studies with dynamic shapes specified, which foster performance as an enterprise in music-making.

About the book: Studying Rhythm 2nd. Ed. by Anne C. HallWhen my guitar teacher highly recommended this book and I found it online for \$275, I have to say I was not going to purchase it because of the high price. However, I was able to find it used on for 99 cents. Who could pass that up? The book I received is, in my opinion, in excellent condition for the price. Not only is this book a much needed item for any music student, it is a very good book for anyone simply wanting a better understanding of rhythm. If you can find this book at a nice price, I would say GET IT!

Its just what I was looking for... now I need to practice to become a master... The book is full of great excersises.

Saved almost \$40 on this book. The book store at my daughters campus was definitely expensive! Happy we were able to find on , and with expedited shipping, was able to ship to her with little down time.

good~

This book was loaned to me by my music theory teacher after I finished Ed Sueta's "Rhythm Spectrum". Unfortunately, I was practicing my rhythms, and laid the book on the floor in the basement so I could take a nap, and it, along with several other books, got ruined when the washing machine overflowed. So I inherited a good, but damaged book (I'm buying a new one for my teacher to replace the ruined one). And in the meantime, I'm reviewing the rhythms.The thing that makes this book challenging is that it progresses in many ways with each new rhythmic concept. The concepts are similar to Sueta's method, but they require you to change tempos, follow dynamic

markings and phrasing, and use multiple limbs (up to both hands & both feet), as well as speaking rhythmic passages. The book advances quickly, and after completing Sueta's book (which is no walk in the park), the new challenges this book provide me are enough to make it a stretch to complete one unit a week. While I would not probably buy this particular book had it not been for the unfortunate accident, I am glad to have it (wrinkled & slightly mildewed as it is) in my growing music-resource collection. It's a technique book, not a reference book. And for that, it is useful. While the price is obscene, this is the sad fact with any textbook, and that is an issue that should be remedied through congress and your local schools. However, I do not try to make it a practice of rating books on the price. Since I rarely ever buy a book at the regular price (thanks to and my local used bookstores). So, my rating is despite the large price tag.

It arrived as spected. Thanks!!

This is a great book, as I am beginning to study rhythm. My instructor told me it goes through most necessary rhythms and if you are a "hobby" musician, this may be all you ever need. Rhythms range from simple to very complex two and four part rhythms.

Super!

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